Permit #F00036579

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036579 **Type of Permit:** FILMING **Release Date:** 02/10/2011

Production Company BUNKER NY, LLC

Insured Company Name BUNKER NY, LLC

Contact Phone No. 1 212-242-2900
Contact Phone No. 2
Fax
Address 43 Clarkson Street
New York, New York 10014

Production Title 2011 MASTERS

Type of Production Commercial - Standard

Producer Lian Desmarais

Director Warren Fischer

1st AD Dawn Bridgewater

Production Manager Harvey Horton

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Josh Silverman
Primary Phone Mobile - 310-795-7540
Secondary Phone Office - 212-242-2900

Location Assistant None None
Primary Phone Office - 212-242-2900
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,216.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$6,200.00
LAUSD STANDARD CUSTODIAL FEES	$620.00

Total Permit Fee $10,056.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00036579	**Location Manager**	Josh Silverman
Production Company	BUNKER NY, LLC	Primary Phone	Mobile - 310-795-7540
Insured Company	BUNKER NY, LLC	Secondary Phone	Office - 212-242-2900
Production Title	2011 MASTERS		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Name RESEDA HIGH SCHOOL

Location Type School

Location Description Reseda High School

Film Dates 2/11/2011 - 2/12/2011 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F36579, bunker NY.pdf
F36579, Bunker NY, Reseda HS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	110
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	100
Crew	20
LA City UFSO assigned	26908

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note UFSO REQUIRED PER LAFD WALK THRU:
02/11/2011, 0600-1800
02/12/2011, 0700-1300

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number F00036579
Production Company BUNKER NY, LLC
Insured Company BUNKER NY, LLC
Production Title 2011 MASTERS

Location Manager Josh Silverman
Primary Phone Mobile - 310-795-7540
Secondary Phone Office - 212-242-2900

Location Address 10625 Plainview Ave, Los Angeles, CA, 91042

Location Name VERDUGO HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 2/10/2011 - 2/12/2011 07:00 - 22:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	110
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	50
Crew	20

Filming Activities LOCATION CANCELED 02/09/2011 PER TRISH, NOTIF FEES DUE;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES CITY FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note LOCATION CANCELED 02/09/2011 PER TRISH, NOTIF FEES DUE

Parking

Base Camp
Location Type : LAUSD Property

Crew Parking
Location Type : Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Bunker NY ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/18/10

Representative's Signature

Allan Haener

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

Bunker NY

Name of Principal (i.e. company name)
(Please Print)

368 5th St

Brooklyn, NY 11215

Principal's Mailing Address (Please Print)

212-675-0971

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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Permit #F00036579

LAFD Activity Report

FSO Required [X]
FSO Late Notification [ ]
SPOT CHECK [ ]

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: Reseda High School

FILM/ CREW PRK/ BASE CAMP: 18230 Kittridge St Reseda

CONTACT DATE 2/10/11

PRODUCTION CO. NAME: MASTERS GENERIC B-Roll

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: Feb 11 & 12th (Fri & Sat)

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: UFSO REQUIRED 11th & 12th

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. **Proper barriers shall be established to ensure separation of children and any filming equipment, generators apparatus, or any production activity.**

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09).

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: UFSO REQUIRED 11TH (FRI) - 0600-1800 HRS
UFSO REQUIRED 12TH (SAT) 0700 - 1300 HRS -
* SATURDAY CLASSES FOR ADULT & HIGH SCHOOL STUDENTS IN SESSION *
FILM (FRI) 11TH ⇒ LANGUAGE ARTS BLDG - CLOSED TO STUDENTS
FRI - 11TH - ROOM A62 = AFTER 1030 HRS
CO. WILL PARK TRUCKS NEXT TO LANG ARTS BLD - FIRE DEPT ACCESS REQUIRED
FRI 11TH - LIBRARY - CO. WILL WALK OUTSIDE TO OBTAIN ACCESS TO ROOM
DROP EQUIP IN PARKING LOT @ LIBRARY - OK'D
TRUCK PARKED ON CONCRETE IN FRONT OF SCHOOL - OK'D W/ CONE/CAUTION
CO. ALLOWED ACCESS TO BATHROOM ACROSS FROM LIBRARY (FACULTY
* SAT 12TH FILM - "S" BLDG / STAIRCASE / LIGHTS INSIDE - ACCESS KEPT
CAST / CREW 80 FRI - EXTRAS 40 / SAT - EXTRAS 80
NO FILMING IN HALLWAYS DURING PASSING / NUTRITION OR LUNCH PERIODS
* IF FACP IS BYPASSED - UFSO WILL REMAIN UNTIL SYSTEM IS RETURNED TO NORMAL MODE
* FILM CO / CREW / EXTRAS ARE REQUIRED TO HAVE AUTHORIZED ID VISIBLE AT ALL TIMES. ANY PERSON FOUND IN UNAUTHORIZED AREA WILL BE REMOVED IMMEDIATELY
Reseda High School - Bunker Co. "Master Generic 5-Roll"

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email:	
PRINT NAME:	X JOSH SILVERMAN	310 295-7540 310 FAX 494-5934
School/Church Representative:	email:	
PRINT NAME:	X NEEZER MANN	818 758-3600 FAX
Fire Inspector:	email: lynn.mckay-roth@lacity.org	
PRINT NAME:	X LYNN MCKAY ROTH	Office Phone: (213) 978-3675

APPROVED X DENIED

LAFD (213) 978-3660
(213) 978-3612

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